

## Description of a Licentiate Member of The Textile Institute

### Introduction

Fashion and the design, manufacture and distribution of clothing and footwear are at the heart of the textile industry and should be considered as implicitly embedded wherever the term 'textiles' is used within this document.

### Scope

The Textile Institute's scope extends to all those who contribute to the textile supply chain\* through one or more of the following skills / knowledge areas:

<b>Creative</b>	Design and development
<b>Scientific / Technical</b>	Production/manufacture; colouration and finishing
<b>Business</b>	Management; marketing; buying; logistics; retail; communication; sourcing and merchandising.
<b>Education, research/innovation</b>	post-16; undergraduate and postgraduate levels; research and development

\*The textile supply chain in this respect includes (but is not limited to) the following product types:

- ✓ Textile fibres and filaments
- ✓ Membranes
- ✓ Yarns
- ✓ Woven fabrics
- ✓ Knitted fabrics
- ✓ Nonwoven materials
- ✓ Technical textiles
- ✓ Sustainability
- ✓ Clothing
- ✓ Leather
- ✓ Footwear
- ✓ Millinery
- ✓ Costume
- ✓ Fashion products
- ✓ Fashion accessories
- ✓ Household textiles
- ✓ Floorcoverings made from textile materials
- ✓ Upholstery
- ✓ Craft materials
- ✓ Components

## **Description of LTI:**

The Licentiate is a professional qualification which is awarded to members who have a broad general knowledge of the textile industry and a good level of knowledge / experience /practice in at least one specialist textile area\*.

Candidates should also have sufficient professional experience as detailed in these regulations.

*\*see scope of the TI (as presented on the title page) for examples of specialist areas that might be acceptable*

## **Attributes that a candidate for LTI should have:**

By virtue of their education, experience and/or relevant training Licentiates of The Textile Institute must be able to demonstrate:

- A broad general knowledge of the textile industry
- A good level of knowledge or expertise in at least one specialist textile area (as described in the 'scope')
- Ability to practise in their chosen field
- An appropriate level of communication skill in order to carry out their duties successfully, together with other transferable skills (for example: the ability to take initiative; to work alone or within a team; to carry some responsibility).
- An interest in maintaining currency of knowledge in their field.

### **Guidance for completing Section 6 of the application form**

#### *6.1 A broad general knowledge of the textile industry*

Please explain what you do in the context of the whole textile supply chain by writing a short paragraph about the functions you perform and the positions you have held. In successfully doing so you will show that you appreciate the extent of the textile industry and where your role fits in, in respect of activities both upstream and downstream from your own.

#### *6.2 A good level of knowledge or expertise in at least one specialist textile area*

Here you should state what your specialist textile area is. You may wish to refer to the 'scope' of The Textile Institute to help you here.

Next, we would like you to explain how you have developed your theoretical knowledge in your field. This could include:

- A. Your academic qualifications
  - B. Experience in your specialist textile area
- or
- C. A combination of academic achievement and practical experience.

*6.3 Ability to practise in their chosen field*

Here you should give evidence of how you have applied your theoretical and practical knowledge to your work. For example you could describe the job/s you have done and the positions you have held.

*6.4 An appropriate level of communication skill in order to carry out your duties successfully, together with other transferable skills (for example: the ability to take initiative; to work alone or within a team; to carry some responsibility).*

Please cite examples of where you have demonstrated successful use of communication and other transferable skills.

*6.5 An interest in maintaining currency of knowledge in their field.*

Please show how you keep up to date with what is happening in the industry.

You should include here: which trade magazines you read; industry specific websites you regularly visit; courses you have been on and/or exhibitions and events you have attended.