****

**APPLICATION FOR ACCREDITATION OF COURSES FOR**

 **ASSOCIATESHIP OF THE TEXTILE INSTITUTE (ATI)**

Course/Programme Title:

Institution: Country:

Name and address of Department/School/Faculty in which delivery takes place:

Name and contact details of person submitting the application:

**Please begin your application by providing the following information:**

Name of course/programme:

State the specialist textile area that the course focuses on (refer to *Scope* in the appendix):

Duration:

Mode of study: e.g. full time, part-time, sandwich

Qualification/s awarded:

Qualification conferred by: (name of validating body if different from the Institution delivering the course)

Expected number of students:

Year 1

Year 2

Final year:

Is there a compulsory placement year?

List of equipment relevant to the course\*

List of academic staff delivering the course, qualifications and any special expertise\*

*\*these can be provided as appendices*

**Accreditation of courses for Associateship of The Textile Institute (ATI)**

A student successfully leaving an accredited course at ATI level should have the attributes outlined below. Please complete the attached table to explain how each of these attributes are covered within the course under scrutiny. You may wish to make reference to: specific learning outcomes within the curriculum; assignments which are set and examined; placement opportunities; visits; expert lectures etc. Where reference is made to any of these factors it is important that you direct the assessors to this information within the curriculum or other information, which you should append.

**Attributes expected of an ATI Candidate:**

* **A broad general knowledge of the textile industry**
* **A high level of knowledge in one specialist textile area (see Scope in appendix)**
* **Ability to practice in their chosen field**
* **A high standard of professional competency as could be illustrated through such skills as: effective communication; interpersonal skills; decision making; accountability; problem solving**
* **A commitment to maintain currency of knowledge in their field**

Please use the blank spaces under each year column to explain how and where each of the subjects in the left hand column are covered within the course. You will need to provide direct evidence in the form of unit specifications, prospectus, assignment briefs etc. as necessary. These must be submitted separately or as an appendix to this table.

|  |  |  |  |
| --- | --- | --- | --- |
|  | YEAR 1 | YEAR 2 | Subsequent years |
| **A broad general knowledge of the textile industry** | Provide evidence of where the following outcomes are embedded within the course : an appreciation of the breadth of the whole textile industry - from raw materials to the huge variety of products made from them (i.e. not *just* the products studied within the course) |  |  |  |
| an understanding of the roles and employment opportunities available after study of the course specialism |  |  |  |
| recognition of the design/manufacture/business activities taking place both upstream and downstream from the main area of specialism of the course |  |  |  |
| **A high level of knowledge in one specialist textile area (see Scope in appendix)** | Given the specialist textile area that the course covers (as identified on page 5), show how knowledge of this specialist area is advanced throughout the course.  |  |  |  |
| **Ability to practice in their chosen field** | Show how students are prepared for the world of work throughout their course. As individual applicants they will have to demonstrate how they have applied their theoretical knowledge in the first few years after graduation. Where in the course will this preparation take place? |  |  |  |
| **A high standard of professional competency** | Where and how are the following skills developed throughout the course: |  |  |  |
| Communication |  |  |  |
| Interpersonal skills |  |  |  |
| Decision making |  |  |  |
| Accountability |  |  |  |
| Problem solving |  |  |  |
| Other specific skills |  |  |  |
| **A commitment to maintain currency of knowledge in their field** | Provide evidence of where activities similar to those listed below will be encouraged and fostered within students:* to undertake further reading,
* subscribe to appropriate magazines & journals,
* attend guest lectures,
* undertake extra-curricular courses,
* visit exhibitions
* etc.
 |  |  |  |

*Appendix 1*

Fashion and the design, manufacture and distribution of clothing and footwear are at the heart of the textile industry and should be considered as implicitly embedded wherever the term ‘textiles’ is used below.

**Scope**

The Textile Institute’s scope extends to all those who contribute to the textile supply chain\* through one or more of the following skills / knowledge areas:

**Creative** Design and development

**Scientific / Technical** Production/manufacture; colouration and finishing

**Business** Management; marketing; buying; logistics; retail; communication; sourcing and merchandising.

**Education, research/innovation** post-16; undergraduate and postgraduate levels; research and development

\*The textile supply chain in this respect includes (but is not limited to) the following product types:

Textile fibres and filaments Costume Footwear

Membranes Fashion products Millinery

Yarns Fashion accessories

Woven fabrics Household textiles

Knitted fabrics Floorcoverings made from textile materials

Nonwoven materials Upholstery

Technical textiles Craft Materials

Clothing Components

Leather