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**APPLICATION FOR ACCREDITATION OF COURSES FOR**

**LICENTIATESHIP OF THE TEXTILE INSTITUTE (LTI)**

Course/Programme Title:

Institution: Country:

Name and address of Department/School/Faculty in which delivery takes place:

Name and contact details of person submitting the application:

**Please begin your application by providing the following information:**

Name of course/programme:

State the **specialist** textile area that the course focuses on (refer to ***Scope***in the appendix):

Duration:

Mode of study: e.g. full time, part-time, sandwich

Qualification/s awarded:

Qualification conferred by: (name of validating body if different from the Institution delivering the course)

Expected number of students:

Year 1

Year 2

Subsequent years:

Is there a compulsory placement period? If so, for how long?

List of equipment relevant to the course\*

List of academic staff delivering the course, qualifications and any special expertise\*

*\*these can be provided as appendices*

**Accreditation of courses for Licentiateship of The Textile Institute (LTI)**

A student successfully leaving an accredited course at LTI level should have the attributes outlined below. Please complete the attached table to explain how each of these attributes are covered within the course under scrutiny. You may wish to make reference to: specific learning outcomes within the curriculum; assignments which are set and examined; placement opportunities; visits; expert lectures etc. Where reference is made to any of these factors it is important that you direct the assessors to this information within the curriculum or other information, which you should append.

**Attributes expected of an LTI Candidate:**

* **A broad general knowledge of the textile industry**
* **A good level of knowledge or expertise in at least one specialist textile area (see Scope in appendix)**
* **Ability to practice in their chosen field**
* **An appropriate level of communication skill in order to carry out their duties successfully, together with other transferable skills ( for example: the ability to take initiative; to work alone or within a team; to carry some responsibility)**
* **An interest in maintaining currency of knowledge in their field**

Please use the blank spaces under each year column to explain how and where each of the subjects in the left hand column are covered within the course. You will need to provide direct evidence in the form of unit specifications, prospectus, assignment briefs etc. as necessary. These must be submitted separately or as an appendix to this table.

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | | YEAR 1 | | | YEAR 2 | | Subsequent years |
| **A broad general knowledge of the textile industry** | Provide evidence of where the following outcomes are embedded within the course : an appreciation of the breadth of the whole textile industry - from raw materials to the huge variety of products made from them (i.e not *just* the products studied within the course) |  | | |  | |  |
| an understanding of the roles and employment opportunities available after study of the course specialism |  | | |  | |  |
| recognition of the design/manufacture/business activities taking place both upstream and downstream from the main area of specialism of the course |  | | |  | |  |
| **A good level of knowledge or expertise in at least one specialist textile area (see Scope in appendix)** | Given the specialist textile area that the course covers (as identified on page 5), show how knowledge and expertise of this specialist area is advanced throughout the course. |  | | |  | |  |
| **Ability to practice in their chosen field** | Show how students are prepared for the world of work throughout their course. As individual applicants they will have to demonstrate how they have applied their theoretical knowledge in the first few years after leaving the course. Where in the course will this preparation take place? | |  |  | |  | |
| **An appropriate level of communication and other skills to carry out their duties successfully** | Where and how are the following skills developed throughout the course: | |  |  | |  | |
| Communication | |  |  | |  | |
| Taking initiative | |  |  | |  | |
| Working alone | |  |  | |  | |
| Working within a team | |  |  | |  | |
| Taking responsibility | |  |  | |  | |
| Other specific skills ( please name) | |  |  | |  | |
| **An interest in maintaining currency of knowledge in their field** | Provide evidence of where activities *similar* to those listed below will be encouraged and fostered within students:   * to undertake further reading, including   appropriate magazines & journals,   * attend guest presentations, * undertake extra-curricular activities, * visit exhibitions * etc. |  | | |  | |  |

*Appendix 1*

Fashion and the design, manufacture and distribution of clothing and footwear are at the heart of the textile industry and should be considered as implicitly embedded wherever the term ‘textiles’ is used below.

**Scope**

The Textile Institute’s scope extends to all those who contribute to the textile supply chain\* through one or more of the following skills / knowledge areas:

**Creative** Design and development

**Scientific / Technical** Production/manufacture; colouration and finishing

**Business** Management; marketing; buying; logistics; retail; communication; sourcing and merchandising.

**Education, research/innovation** post-16; undergraduate and postgraduate levels; research and development

\*The textile supply chain in this respect includes (but is not limited to) the following product types:

Textile fibres and filaments Costume Clothing

Membranes Fashion products Leather

Yarns Fashion accessories Footwear

Woven fabrics Household textiles Millinery

Knitted fabrics Floorcoverings made from textile materials Components

Nonwoven materials Upholstery

Technical textiles Craft Materials