

TEXTILES AND LIFE 3

'the new normal'

Student Research Conference

24 November 2021

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10:00	Opening & Introduction Mrs Helen Boden-Colebourn CText FTI (The Textile Institute)	
10:05	Keynote Presentation Dr Naomi Braithwaite (Senior Lecturer, Nottingham Trent University, UK)	
10:30	Bhoomi Desai, Erica Fulhorst, Evelyn Sunyoto, Youshan Qu, Lina Chen, Meng Ren, Zongqi Zhang (Group 3) (University of Westminster, UK) "The new normal" - Fashion for all	<p>Theme:</p> <p>FASHION FUTURE</p> <p><i>Chair:</i> Mrs Lisa Trencher CText ATI (The Textile Institute)</p>
10:45	Qian Qi Woo, Olivia Carla Schläpfer, Baiyan Teng, Yun Wan, Chien-Ju Li, Nimeshika Vemulakonda, Kyung Mi Lim, Dan Yang (Group 4) (University of Westminster, UK) The new trend of Metaverse	
11:00	Diya Kurian, Anjin Dai, Divya Soni, Freya Jaswani, Harshetha Ramesh, Yuxin He, Rui Liu, Yoona Choi (Group 5) (University of Westminster, UK) Reimagining the new normal through homebody culture and trends	
11:15	Question & Answer – Presentations on Fashion Futures	
11:30	Short Break	
11:45	Chi Lee, Edgar Lee, Sonia Avadhani, Qiaoliangzi Peng, Purvi Sudhir Doshi, Jinnan Wu, Shadow Xu, Shiyuan Tu, Yunrong Wang (Group 2) (University of Westminster, UK) Community branding: creating sustainable engagements in a post-COVID-19 pandemic world	<p>Theme:</p> <p>COMMUNITY, ETHICAL & SOCIAL PERSPECTIVES</p> <p><i>Chair:</i> Mrs Helen Boden-Colebourn CText FTI (The Textile Institute)</p>
12:00	Despina Vergidi, Elizabeth Meshioye, Jeong-Ah Lim, Karen Kanisha, Anthony Raymond, Samruddhi Karandikar, Srishti Madhav, Yu-Ching Yang (Group 9) (University of Westminster, UK) "Ethics vs. Price" in relation to "the new normal" in the fashion industry- post-pandemic	
12:15	Joseph Storer (Nottingham Trent University, UK) How reminiscence through objects (shoes) can manifest ideas of security and comfort through emotive language	
12:30	Question & Answer – Presentations on Community, Ethical & Social Perspectives	
12:45	Lunch Break	
13:30	Keynote Presentation Sophie Ellis (Adidas, Germany)	
13:55	Adrienne Titley (Cardiff Metropolitan University, UK) The reintroduction of flax growing in contemporary Wales	<p>Theme:</p> <p>SUSTAINABILITY</p> <p><i>Chair:</i> Mrs Helen Rowe CompTI, CText FTI (The Textile Institute)</p>
14:10	David Vassou (Liverpool John Moores University, UK) The growing dead stock and over sampling issue within the Fashion industry	
14:25	Leigh Taylor Mansfield (Liverpool John Moores University, UK) "Slow Fashion" - a sustainable business approach	

14:40	Question & Answer – Presentations on Sustainability	
14:55	Short Break	
15:10	Ashish Hulle (D.K.T.E. Society's Textile and Engineering Institute, India) Design and development of insole using textile structure	<p>Theme: TEXTILES & TECHNOLOGY</p> <p>Chair: Rebecca Bennett CText ATI (The Textile Institute)</p>
15:25	Kasey Hatch (University of Manchester, UK) Developing sizing methodologies for women's sports compression garments	
15:40	Lingxiao Luo 4D Knit Textiles: Experimental studies using knit textiles to trigger 3D printing's self-morphing	
15:55	Question & Answer – Presentations on Technology	
16:10	Closing Summary & Acknowledgements Dr Kim Ghandi <i>CText FTI, Chair Emeritus of the TI Manchester & NW Section</i> (The Textile Institute)	
16:15	End	

Poster Presentations	
Tanya Perkins (Manchester Metropolitan University, UK) Investigation of insect bite hypersensitivity IBH and pruritus in equids; and research into the concept of a smart textile delivery systems to treat the condition	
Raja Balasaraswathi & R. Rathinamoorthy (National Institute of Fashion Technology, India) Microfiber mitigation from polyester textile – Effect of combined surface modification and finishing treatment	
Marika Grasso (Sheffield Hallam University, UK) Touchscreen as textile	
Amin Forouzan, Maryam Yousefzadeh & Masoud Latifi (Amirkabir University of Technology, Iran) Investigation of fabric's structural parameters on piezoresponse of nanofibrous wearable nanofabrics	
Wang Ni, Wu Weixi & Li Yulian (Wuhan Textile University, China) Research on the relationship between traditional plant dyeing teaching and a sustainable life	
Tara Elizabeth Perry (Liverpool John Moores University, UK) How does the link of art and fashion challenge the mundane and help susceptible na-ture through new universes?	
Emma Summerscales (Liverpool John Moores University, UK) Emotional value of clothes	
Libby Patel (Liverpool John Moores University, UK) The lack of gender inclusivity within the streetwear and trainer industry	
Harriet Smith, Fatemeh, Kaiyan, Supriya, Zhaoyue, Zhenli (Group 10) (University of Westminster, UK) Regenerative design in Fashion: is it too late to address the climate crisis by repurposing waste?	

**Zhaoyi Huang, Mengqing Wang, Ruchaben Gurjar, Siyang Jia, Xi Ling, Yang Qiu, Yifei Li,
Nina Marie Osmundsen Wesche (Group 1)**
(University of Westminster, UK)
Reframing Luxury

**Xuying Zhu, Mitalee Dhruvbhai Desai, Binchen Bu, Ursula Ababio, Zifan Tian, Chenyang Xu,
Fuxuebing Huang (Group 6)**
(University of Westminster, UK)
Craft resurgence

**Zuzanna Stawarz, Estere Onzule, Sayali Mahajan, Minghan Li, Xuan Wang, Chaeyoung Kang,
Amelie Schoneboom (Group 7)**
(University of Westminster, UK)
Multi-functionality