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| **Monday 3rd July** | |
| Reception and atrium of Barbara Hepworth Building |  |
| 11:30 – 14:00 | Textile Institute AGM  Create Lab, Barbara Hepworth Building  (Only for TI members) |
| 15:00 – 17:00 | Early Registration  Location – Reception/ Atrium, Barbara Hepworth Building  Drinks & canapes |
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| **Tuesday 4th July** | | | |
| 08:00 | Registration.  Location – Ground level at the Barbara Hepworth Building reception. | | |
| 08:00 – 09:00  Welcome Refreshments (, Barbara Hepworth Building atrium/ and level 3) | | | |
| 09:00 – 09:15 | Welcome Prof. Parik Goswami, University of Huddersfield.  Video / Fire regs | | |
| 09:15 – 09:25 | Tracy Brabin (Mayor of West Yorkshire) opening the conference. | | |
| 09:25 – 09:40 | Malgorzata Zimniewska, TI President | | |
| 09:40-10:05 | Keynote A (Sean Tindale, Polygiene) | | |
| 10:05 – 10:30 | Keynote B (Kate Goldsworthy) | | |
| 10:30 – 10:50  BREAK - Level 3 and , Barbara Hepworth Building atrium | | | |
| 10:50 – 12:30  Parallel Session 1 | | | |
|  | **Venue A – Level 3**  **Natural Fibres & Biomaterials (1)** | **Venue B – Level 4**  **Composites (1)** | **Venue C - Create Lab**  **Business models & supply chain (1)** |
| 10:50 – 11:10 | Jane Scott  Newcastle University, UK  THE LIVING TEXTILES ECOSYSTEM: A LOCAL TEXTILE BIOFABRICATION STRATEGY. | Jenny Banks  National Composites Centre, UK  COLLABORATIVE OPPORTUNITIES FOR TEXTILES IN UNLOCKING A CIRCULAR COMPOSITES INDUSTRY | \*Anastasia Vouyouka  Etelestia, presumed UK  FASHION IS BROKEN: THE BUSINESS PLAN IS FAILING EVERYONE |
| 11:10 – 11:30 | Athanasios Angelis-Dimakis  University of Huddersfield, UK  ASSESSING THE ENVIRONMENTAL IMPACT OF RECYCLED WOOL TEXTILES | Shuchita Tomar  Indian Institute of Technology  STUDY ON CERIUM OXIDE-BASED TPU NANOCOMPOSITE FILMS FOR IMPROVED WEATHER-RESISTANCE PROPERTY | Guy McKelvey  University of Huddersfield, UK  SOLE RESPONSIBILITY’S CORPORATE SOCIAL RESPONSIBILITY (CSR) IN ACTION: PEOPLE, PLANET AND PROFIT , HARNESSING FASHION FOR GOOD |
| 11:30 – 11:50 | Anna Kicińska-Jakubowska  Institute of Natural Fibres and Medicinal Plants-National Research Institute, Poland  ACOUSTIC AND THERMAL INSULATION MATERIALS DEVELOPED FROM WASTE BAST FIBERS AND LOCAL SHEEP WOOL | Swati Sharma  National Institute of Fashion Technology, India  EFFECT OF SELECTIVE ADDITIVES ON THE BIODEGRADATION BEHAVIOUR OF POLYLACTIC ACID FILMS AND THEIR COMPOSITES | Frank Reidl  natific AG, Switzerland  TRANSPARENCY IN TEXTILE SUPPLY CHAIN – WHY REAL, ACCURATE DATA IS ESSENTIAL |
|  |  | **Workshop** |  |
| 11:50 – 12:10 | Lynn Wilson  University of the Arts London, UK  A REVIEW OF THE UK WOOL SECTOR | 3D printing workshop (pt1) | Sören Gry  August-Wilhelm Scheer Institute, Germany  TOWARDS AN AI BASED RECOMMENDATION SYSTEM FOR SUSTAINABLE RETURN MANAGEMENT IN TEXTILE SUPPLY CHAIN |
| 12:10 – 12:30 | Subhadeep Paul  University of Huddersfield, UK  STRUCTURE-PROPERTY RELATIONSHIPS OF WOOL FROM COARSE FIBRE BREEDS OF SHEEP IN UNITED KINGDOM | 3D printing workshop (pt2) | Charles Ross  Title TBC |
| 12:30 – 13:30  Lunch  Location – Level 3 / , Barbara Hepworth Building atrium  Potential lunchtime activities: Wellness / Proposal writing / Maker space workshop / Tours | | | |
| 13:30 – 13:55 | Keynote speaker C – Adam Mansell  Level 3 main conference space. | | |
| 13:55-14:00 Time to get to appropriate sessions | | | |
| 14:00 – 15:20  Parallel Session 2 | | | |
|  | **Venue A – Level 3**  **Technical Textiles (1)** | **Venue B – Level 4**  **Education & Policy (1)** | **Venue C - Create Lab**  **Garment Research (1)** |
| 14:00 – 14:20 | Deepti Gupta  Indian Institute of Technology  LIGNOCELLULOSIC BIOMASS AS A SOURCE OF INDUSTRIAL ABSORBENTS AND ADSORBENTS | Sanjay Gupta  World University of Design, India  ADAPT OR GET LEFT: PREPARING FASHION DESIGN STUDENTS FOR THE ZERO-CARBON FUTURE | Zeeshan Azam  University of Manchester, UK  SUSTAINABLE SPORTS COMPRESSION GARMENT PRODUCTION THROUGH SEAMLESS KNITTING |
| 14:20 – 14:40 | Salem Aldosari  Cranfield University, UK  MESOPHASE PITCH POLYETHYLENE AND GRAPHENE BLEND FIBRES WITH IMPROVED STRAIN TO FAILURE AS POTENTIAL CARBON FIBRE PRECURSORS | Rohana U Kuruppu  Sri Lanka Technological Campus Research University  DESIGNING A CURRICULUM TO DEVELOP A SUSTAINABLE WORKFORCE FOR THE TEXTILE/CLOTHING INDUSTRY | Devabrata Paramanik  University of Huddersfield, UK  EXPLORING MOTION CAPTURE TECHNOLOGY TO TRANSFORM BOTH THE METHOD OF CREATING DESIGN AND PATTERN CUTTING FOR SUSTAINABLE FASHION DESIGN. |
| 14:40 –15:00 | Deepali Singhee  University of Calcutta, India  A COMPARATIVE STUDY ON PHOTO-DEGRADATION AND PHOTO-YELLOWING CHARACTER OF JUTE FABRICS TREATED WITH SELECTED UV-ABSORBERS AND ANTIOXIDANTS USING EXHAUST (IN BLEACH-BATH) AND PAD-BATCH-DRY PROCESS | Collette Paterson  University of Edinburgh, UK  GROWING, HARVESTING AND PROCESSING FLAX TO INSTIGATE FIBRE, MATERIAL AWARENESS, COMMUNITY AND CHANGE | Doris YinChing  The Hong Kong Polytechnic University  ERGONOMIC DESIGN OF BADMINTON-SPECIFIC SPORTS BRAS FOR ATHLETES |
| 15:00 – 15:20 | Hye Rim Kim  Sookmyung Women University, South Korea  SCREENING FLAME-RETARDANTS FROM NATURAL SOURCES FOR BACTERIAL CELLULOSE FABRICS | Abu Sadat Muhammad Sayem  MMU, UK  ECO-DESIGN FRAMEWORK FOR REDUCING FABRIC WASTE AND CONSUMPTION DURING FAST FASHION PRODUCTION | Aaron Zidichouski  MMU, UK  FRAMEWORK FOR SAMPLE SIZE SMART GARMENT PROTOTYPING WITH SCALABILITY UNDER SUSTAINABLE PRODUCTION METHODS |
| 15:20 – 15:40  Short Refreshment break | | | |
| 14:00 – 15:20  Parallel Session 3 | | | |
|  | **Venue A – Level 3**  **Textile Coloration & Processing (1)** | **Venue B – Level 4**  **Technical Textiles (2)** | **Venue C - Create Lab**  **The Circular Economy & LCA (1)** |
| 15:40 – 16:00 | Debasish Banerjee  Blackstone Synergy Consulting Group Limited, Kenya  BOILER DERIVATIVES FOR REDUCED CARBON FOOTPRINTS & EFFICIENT HEAT TRANSFERS | \*Mangala Joshi  Indian Institute of Technology  A SUSTAINABLE APPROACH: RECOVERED SILK SERICIN BIOMACROMOLECULE AND ITS REUSE AS FILMS AND NANOFIBERS FOR BIOMEDICAL APPLICATION | Jo Conlon  University of Manchester, UK  EDUCATING FOR CIRCULARITY – ESTABLISHING A FRAMEWORK TO IDENTIFY AND ADDRESS THE PRIORTY KNOWLEDGE GAPS IN FASHION EDUCATION |
| 16:00 –16:20 | Carolyn Hardaker  De Montfort University, UK  TASSEL LEARNING: VALUING SKILLS THROUGH A LONG TIME LENS | Sameer Rahatekar  Cranfield University, UK  ENVIRONMENTALLY BENIGN FIBRES SPINNING PROCESS OF CHITIN AND NATURAL POLYMERS USING IONIC LIQUID BASED SOLVENTS | Mazed Islam  University of Southampton, UK  ENVIRONMENTAL SUSTAINABILITY OF FASHION PRODUCT MADE FROM POST-CONSUMER WASTE |
| 16:20 – 16:40 | \*Russell Thorpe  VeriVide Limited, UK  TWINNED TECHNOLOGIES FOR THE CONNECTED WORLD | Saikat Ghosh  University of Huddersfield, UK  IN-SITU SYNTHESIS OF ZNO NPS USING NITRATE SALT | Rudrajeet Pal  University of Borås, Sweden  TOWARDS A DYNAMIC DECISION SUPPORT SYSTEM FOR CONFIGURING POST-CONSUMER TEXTILE-TO-TEXTILE RECYCLING VALUE CHAIN |
| 16:40 – 17:00 | Jason Kent  BTMA  Topic TBC | Sajija Gordon  Nottingham Trent University  DECARBONISING BY CAPTURING EFFICIENT TEXTILE DATA ENABLING IMPROVEMENT ACTIONS IN ACHIEVING ZERO CARBON | Fiona Ford  University of Manchester, UK  A REVIEW OF CIRCULAR ECONOMY STRATEGIES FOR CELLULOSIC MATERIALS USED IN CLOTHING |
| 17:00 – 17:05 | Get to session | | |
| 17:05 – 17:10 | Closing of Day 1  Prof. Parik Goswami, University of Huddersfield | | |
| 18:00 | Coaches from University of Huddersfield  Location – Barbara Hepworth Building foyer | | |
| 19:00 | Drinks and dinner at The Venue, return coaches after event. | | |

**All day events on Tuesday**

Green dyeing workshop hosted by WOVEN

Textile Exhibition at the Holocaust Centre hosted by Matthew Taylor

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| **Wednesday 5th July** | | | |
| 08:00 | Registration (One day attendees)  Location – Barbara Hepworth Building reception | | |
| 08:00 – 09:00  Welcome Refreshments (Barbara Hepworth Building atrium/ and level 3) | | | |
| 09:00 – 09:40 | Keynote D - Katie Greenyer roundtable with Joachim Sedelmier (Paul Smith) | | |
| 09:40-10:05 | Keynote E - Prof. Stephen Russell, University of Leeds | | |
| 10:05 – 10:30 | Keynote F - Andrew Martin, Sustainable Apparel Coalition | | |
| 10:30 – 10:50  BREAK - Level 3 and atrium  Tea/ Coffee / Biscuits | | | |
| 10:50 – 12:30  Parallel Session 4 | | | |
|  | **Venue A – Level 3**  **The Circular Economy & LCA (2)** | **Venue B – Level 4**  **Natural Fibres & Biomaterials (2)** | **Venue C - Create Lab**  **Composites (2)** |
| 10:50 – 11:10 | Patsy Perry  MMU, UK  CLOSING THE LOOP THROUGH CIRCULAR DESIGN EDUCATION | Jane McCann  Consultant, UK  HOW TO GUIDE DESIGNERS IN ADOPTING A MORE SUSTAINABLE, TEXTILE ORIENTED, PRODUCT DEVELOPMENT PROCESS? | Muzahidur Rahman Chowdhury  Bangladesh University of Engineering and Technology  PHOTO DEGRADATION OF TEXTILE DYE USING GRAPHENE OXIDE-TIN OXIDE NANO COMPOSITE |
| 11:10 – 11:30 | Stella Claxton  Northumbria University, UK  CIRCULAR FASHION: MAPPING ECOSYSTEMS OF COLLABORATION FOR INNOVATIVE ACTION AND EFFECTIVE POLICY MAKING | Prof. Wang Lu  China Women's University  HOW TO GUIDE DESIGNERS IN ADOPTING A MORE SUSTAINABLE, TEXTILE ORIENTED, PRODUCT DEVELOPMENT PROCESS? | Maadri Pathirana  University of Moratuwa, Sri Lanka  NOVEL THREE TIER HYBRID NANOCOMPOSITE MEMBRANE FOR THE REMOVAL OF METHYLENE BLUE AND CONGO RED DYES |
| 11:30 – 11:50 | Teena Antony  London College of Fashion, UK  POST-CONSUMER POLYESTER WASTE RECYCLING IN EUROPE; CHALLENGES AND OPPORTUNITIES OF CLOSED-LOOP PRACTICES | Abigail Petit  Roedean School, Brighton, UK  TEXTILES IN THE COMMUNITY | Hafsa Jamshaid  National Textile University, Pakistan  WASTE MATERIALS AS ENHANCEMENT OF CONCRETE: A SUSTAINABLE APPROACH |
| 11:50 – 12:10 | Martha Wood  Circular Design Scotland, UK  BUILDING A CIRCULAR MATERIALS REPOSITORY. CONVEYING THE COMPLEXITY OF MATERIALS FOR CIRCULARITY | Abu Sadat Muhammad Sayem  MMU, UK  FRAMEWORK FOR ENVIRONMENTALLY SUSTAINABLE FASHION AND TEXTILE PRODUCTION TO ACHIEVE UNITED NATION (UN) SUSTAINABLE DEVELOPMENT GOAL (SDG) 12 | Hye Rim Kim  Sookmyung Women University, South Korea  DEVELOPING SUSTAINABLE BACTERIAL CELLULOSE COMPOSITES USING MARINE POWDERS |
| 12:10 – 12:30 | Hannah Auerbach George  Victoria and Albert Museum, UK  HARNESSING HISTORICAL TECHNOLOGIES IN THE DEVELOPMENT OF A CIRCULAR TEXTILE MODEL: THE FUTURE OF REGENERATED PROTEIN FIBRES | Janet Wilson  Classic & Modern Fabrics, UK  ARE TEXTILE GRADUATES ADEQUATELY PREPARED FOR TODAY’S RAPIDLY CHANGING WORKPLACE? | Debarati Bhattacharyya  Indian Institute of Technology  A STUDY ON THE CREEP BEHAVIOUR OF OZONE TREATED JUTE FABRIC/EPOXY COMPOSITES FILLED WITH OZONIZED AND PULVERIZED SISAL FIBRES |
| 12:30 – 13:30  Lunch  Location – Level 3 / Atrium  Potential lunchtime activities: Wellness / Proposal writing / Maker space workshop / Tours | | | |
| 14:00 – 15:20  Parallel Session 5 | | | |
|  | **Venue A – Level 3**  **Technical Textiles (4)** | **Venue B – Level 4**  **Microfibre Research** | **Venue C - Create Lab**  **Textile Coloration & Processing (2)** |
| 13:30 – 13:50 | Elizabeth Amir  Shenkar College, Israel  SURFACE FUNCTIONALIZATION OF TEXTILE AS A TOOL FOR FABRICATION OF SMART FABRICS | Emily Rae  Reckitt Benckiser, Italy  USING A LAUNDRY BOOSTER TO REDUCE THE ENVIRONMENTAL FOOTPRINT AND ENHANCE CLOTHING LONGEVITY | Robert Mather  Heriot-Watt University, UK  DISSPELLING DOUBTS ABOUT TEXTILE PLASMA TREATMENTS |
| 13:50 – 14:10 | Goutam Bar  National Institute of Fashion Technology, India  EXTRACTION OF TEXTILE GRADE BAUHINIA VAHLII FIBRE AND CHARACTERISATION OF ITS ESSENTIAL PROPERTIES | Alice Hazlehurst  University of Leeds, UK  QUANTIFICATION OF MICROFIBRE RELEASE IN LAUNDERING | Jasminder Kaur  Banaras Hindu University, India  SUSTAINABILITY APPROACH OF BANARASI BROCADE |
| 14:10 – 14:30 | Kuldip Singh  Indian Institute of Technology  OPTIMUM CONDITIONS FOR THE CARBONIZATION OF KEVLAR FABRIC FOR ELECTROMAGNETIC INTERFERENCE SHIELDING | Elisabeth Allen  University of Manchester, UK  MICROFIBRE POLLUTION: SOURCE DIRECTED INTERVENTIONS THROUGH DESIGN | Jeroen Schotsaert  AGC Plasma Technology Solutions, Belgium  GLASS MEETS TEXTILES - THE USE OF VACUUM PLASMA COATING FOR THE FUNCTIONALISATION OF TEXTILES |
|  |  | **The Circular Economy & LCA (3)** |  |
| 14:30 – 14:50 | Debra Carr  Centre for Defence Engineering, Cranfield University, UK  EFFECT OF QUILTING THREAD AND PITCH ON BALLISTIC PROTECTIVE PERFORMANCE OF PARA-ARAMID FABRIC | Laetitia Forst  University of the Arts London, UK  BIOBASED MATERIALS LIFECYCLES: LEARNING FROM THE HEREWEAR SAMPLE COLLECTION | Vinitha Moolchand Thadhani  SLINTEC Academy, Sri Lanka  UPSCALING TEA WASTE OF READY TO DRINK TEA PLANT INTO A SUSTAINABLE FABRIC DYE |
| 14:50 – 15:10 | Jyotirmoy Das  Indian Institute of Technology  DYNAMIC STAB RESISTANCE OF SHEAR THICKENING FLUID (STF) TREATED MULTI-LAYERED P-ARAMID FABRIC | Aayushi Badhwar  RMIT University, Australia  A CRITICAL REVIEW OF LIFE CYCLE ASSESSMENT OF FASHION PRODUCTS | Liz Hornby  Vickers Oils, UK  SUSTAINABILITY: IMPACT ON TEXTILE LUBRICATION |
| 15:10 – 15:30  Short Refreshment break | | | |
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| 15:30 – 15:55 | Keynote speaker G – West Yorkshire Combined Authority  Level 3 main conference space. | | |
| 15:55-16:00 Time to get to appropriate sessions | | | |
| 16:00 – 17:20  Parallel Session 6 | | | |
|  | **Venue A – Level 3**  **Business models & supply chain (2)** | **Venue B – Level 4**  **Education & Policy (2)** | **Venue C - Create Lab**  **Technical Textiles (3)** |
| 16:00 – 16:20 | Veronika Kapsali  London College of Fashion, UK  TRANSITIONING TO ZERO WASTE AND NET ZERO: LESSONS FROM BIOLOGY | Kate Goldsworthy  University of the Arts London, UK  EMBEDDING LIFECYCLE ASSESSMENT INTO THE INNOVATION PROCESS FOR A NEW BIODEGRADABLE TEXTILE MADE OF PINEAPPLE LEAF FIBRE | Bhupendra Singh Butola  Indian Institute of Technology  OPTIMISATION OF DISENTANGLED POLYETHYLENE LAMINATE STRUCTURE FOR SOFT BODY ARMOUR APPLICATIONS |
| 16:20 – 16:40 | Anja Connor-Crabb  University of Leeds, UK  AN INVESTIGATION INTO THE IMPACTS OF BREXIT, COVID-19 AND CLIMATE CHANGE ON THE UK FASHION AND TEXTILE INDUSTRY | Carolyn Hardaker  De Montfort University, UK  DIGITAL PATTERN CUTTING: A ZERO WASTE PEDAGOGIC APPROACH | Vijay Kumar  University of Borås, Sweden  STIFFNESS MECHANICS OF PAPER YARN |
|  | **Workshop** |  |  |
| 16:40 –17:00 | Leatherworking Workshop (pt 1) | Prabhuraj Venkatraman  MMU, UK  POTENTIAL OF NATURAL SUSTAINABLE BIOPOLYMERS WITH ANTIMICROBIAL PROPERTIES | Prabhuraj Venkatraman  MMU, UK  EVALUATION OF ANTIMICROBIAL PROPERTIES OF DENIM FABRIC FINISHED WITH PLANT-BASED NANO-EMULSIONS |
| 17:00 – 17:20 | Leatherworking Workshop (pt 2) | Malgorzata Zimniewska  Institute of Natural Fibres and Medicinal Plants-National Research Institute, Poland  LINEN AND HEMP FOR SUSTAINABLE TEXTILES | Sanjay Kumar Bhikari Charan Panda  Indian Institute of Technology  A SUSTAINABLE COMBINED PRETREATMENT OF COTTON FABRIC USING ULTRAVIOLET-C |
| 17:20 – 17:25 | Get to session | | |
| 17:25 – 17:30 | Closing of Day 2  Parik Goswami | | |
| 17:30 – End | Fashion & Costume shows at St Paul’s Hall. Graduate showcase, posters exhibition and buffet at Barbara Hepworth Building. | | |

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| **Thursday 6th July** | | | |
| 08:00 | Registration (One day attendees)  Location – Barbara Hepworth Building reception | | |
| 08:00 – 09:00  Welcome Refreshments (Atrium/ and level 3) | | | |
| 9:00 – 9:05 | Welcome – Parik Goswami | | |
| 9:05 – 9:10 | Get to sessions | | |
| 9:10 – 10:50  Parallel Session 7 | | | |
|  | **Venue A – Level 3**  **Defined Applications** | **Venue B – Level 4**  **Technical Textiles (5)** | **Venue C - Create Lab**  **Garment Research (2)** |
| 9:10 – 9:30 | Adrian Wilson  Journalist, UK  THE UNIQUENESS OF DISPOSABLE NONWOVENS FOR HYGIENE AND THE CASE FOR THEIR SEPARATE CATEGORISATION. | Tanya Perkins  MMU, UK  SILVER ZEOLITE MODIFICATION OF SYNTHETIC AND NATURAL FIBRE TEXTILES AGAINST EIBH PATHOGENIC MICROORGANISMS | M S Cheema  University of Manchester, UK  DEVELOPMENT OF NONWOVEN GARMENT BY ADOPTING SPECIAL TECHNIQUE OF PATTERN AND 3D TECHNOLOGY, ENABLED NONWOVEN GARMENT ACCEPTABLE IN THE GARMENT INDUSTRY |
| 9:30 – 9:50 | Elizabeth Gaston  Northumbria University, UK  MODULAR KNITTED ARCHITECTURE | Shubham Srivastava  Madhav Institute of Technology and Science, India  RECYCLED PARA-ARAMID YARN FOR PROTECTION AGAINST THERMAL HAZARDS | Ruqey Alhassawi  University of Manchester, UK  ANALYSIS OF ALGORITHMIC CLUSTERING OF 3D SCAN DATASET TO DEVELOP GARMENT SIZE |
| 9:50 – 10:10 | Holly V Morris  Pulvertaft Hand Centre, UK  MEDICAL TEXTILES IN THE GREENER OPERATING THEATRE | Sukhvir Singh  Mody University of Science and Technology, India  ACOUSTIC CHARACTERISTICS OF NONWOVEN JUTE FABRIC | Kristina Brubacher  University of Manchester, UK  THE SPORTS COMPRESSION GARMENT USER NEEDS MODEL: A NEW MODEL FOR USER-CENTRED DESIGN |
|  | **The Circular Economy & LCA (4)** |  |  |
| 10:10 – 10:30 | Mazed Islam  University of Southampton, UK  EMERGING CONCEPTS AND IMPLICATIONS OF CIRCULAR ECONOMY AND SUSTAINABILITY TERMINOLOGIES IN FASHION AND TEXTILES | Jane Wood  University of Manchester, UK  COMMON APPAREL PERFORMANCE CHARACTERISTICS OF BACTERIAL CELLULOSE GROWN FROM KOMBUCHA | Debasish Banerjee  Blackstone Synergy Consulting Group Limited, Kenya  SPORTS APPARELS – ENGINEERING FUNCTIONALITY FOR FIELD SPORTS AND COMPETITIVE SWIMMING |
| 10:30 – 11:10  BREAK - Level 3 and atrium | | | |
| 11:15 – 11:25 | VVIP arrives at Barbara Hepworth Building | | |
| 11:25 – 11:30 | VC welcome | | |
| 11:30 – 12:00 | Roundtable Chaired by Prof Goswami.  Panel- Adam Mansell, CEO of UKFT; Richard Davies, Innovation, Technical, and Design Director, A W HAINSWORTH & SONS LTD; Kate Goldsworthy, Professor of Circular Design and Innovation, UAL; Alan Williams, CEO Camira Fabrics | | |
| 12:00 – 12:15 | VVIP speaks | | |
| 12:15 – 12:45 | VVIP meets guests and lunch/tour then leave | | |
| 12:15 – 13:00  Lunch  Location – Level 3 / Atrium  Potential lunchtime activities: Wellness / Proposal writing / Maker space workshop / Tours | | | |
| 13:00 – 13:25 | Keynote H - Abhijit Majumdar  Level 3 main conference space. | | |
| 13:25 – 13:30 | Get to sessions | | |
| 13:30 – 14:40  Parallel Session 8 | | | |
|  | **Venue A – Level 3**  **Garment Research (3)** | **Venue B – Level 4**  **Composites (3)** | **Venue C - Create Lab**  **Technical Textiles (6)** |
| 13:30 – 13:50 | Phoebe Apeagyei  MMU, UK  SUSTAINABLE PROCEDURES IN COLLECTING ANTHROPOMETRIC DATA: EFFICACY IN REMOTE BODY MEASUREMENT OF SCHOOL CHILDREN FOR CLOTHING SIZING | Bharti Rana  Indian Institute of Technology  UV PROTECTION AND GAS BARRIER PERFORMANCE OF ZINC STANNATE BASED TPU NANOCOMPOSITES | D.P.Hedigalla  University of Moratuwa, Sri Lanka  A NEURAL NETWORK APPROACH FOR PREDICTING THE OPTIMUM DESIGNING PARAMETERS FOR AN ACTIVE COMPRESSION TEXTILE |
| 13:50 – 14:10 | Dahua Shou  The Hong Kong Polytechnic University  A NATURE-INSPIRED SKIN-LIKE FABRIC FOR THERMAL AND MOISTURE MANAGEMENT | Sameer Rahatekar  Cranfield University, UK  ALGINATE AND CURCUMIN BASED COMPOSITES NANOFIBRES MANUFACTURING FOR POTENTIAL APPLICATIONS IN BIOMEDICAL AND FOOD PACKAGING APPLICATIONS | Anna Doersam  University of Manchester, UK  TEXTILE-BASED SCAFFOLDS OF ELECTROSPUN PCL-PLA CORE-SHEATH NANOFIBER YARN FOR TISSUE ENGINEERING APPLICATIONS |
|  |  | **Textile Coloration & Processing (3)** | **Fashion & Textiles in Mourning** |
| 14:10 – 14:30 | Kasey Hatch  University of Manchester, UK  DEVELOPING SIZING METHODOLOGY FOR WOMEN’S SPORTS COMPRESSION GARMENTS | Raphael Kanyire Seidu  The Hong Kong Polytechnic University  SUSTAINABLE TRADITIONAL NATURAL DYEING PRACTICE IN DABOYA AND NTONSO COMMUNITIES OF GHANA | Claire Barber  University of Huddersfield, UK  CRAFTING SORROW: THE USE OF TEXTILES IN CONTEMPORARY ART PRACTICE TO PERFORM MOURNING |
| 14:30 – 14:50 | YAMASHITA Yoshihiro  University of Fukui, Japan  STUDY ON CAE SIMULATION OF GARMENT PRESSURE USING STRAIN ENERGY DENSITY FUNCTION DERIVED FROM BIAXIAL DEFORMATION TEST METHOD | Dawn Ellams  Royal College of Art, UK  FUTURE COLORATION SYSTEM FOR FASHION AND TEXTILES | Kevin Almond  University of Leeds, UK  THE DECLINE OF FEMALE MOURNING WEAR: A CASE STUDY ANALYSIS OF FREDERIC FORSTER'S MOURNING WAREHOUSE 1849-1923 IN LEEDS, UK |
| 14:50 – 14:55 | Get to session | | |
| 14:55 – 15:10 | Closing of Conference | | |